

## PalArch's Journal of Archaeology of Egypt / Egyptology

### THE ELEMENT OF FEAR IN THE POETRY WRITTEN IN THE CONTEXT OF THE CORONA VIRUS

*Dr. Raheela khurshid<sup>1</sup>, Dr Antal Zia<sup>2</sup>*

<sup>1,2</sup>Assistant Professor Department of Urdu Shaheed Benazir Bhutto Women University  
Peshawar

Email: [Dr.raheelabibi@sbbwu.edu.pk](mailto:Dr.raheelabibi@sbbwu.edu.pk), [antalzia@sbbwu.edu.pk](mailto:antalzia@sbbwu.edu.pk)

**Dr. Raheela khurshid, Dr Antal Zia. The Element Of Fear In The Poetry Written In The Context Of The Corona Virus-- Palarch's Journal Of Archaeology Of Egypt/Egyptology 19(4), 701-705. ISSN 1567-214x**

**Key Words: Covid.19, Fear, Literature, Psychological Impact of the COVID-19, Financial Stability, Poetry, Urdu Poets.**

#### **ABSTRACT:**

In this way, fear is connected with unlimited human conditions but when a person knows, that he could die a painful death at any moment, this deadly thought alone is enough to make him half dead. This is the reason why it was impossible for any person to escape from the fear spread in the society due to the successive attacks of Corona. it is a bit difficult to estimate the final number of victims of this disease. But this is the reality, that few would have been safe from the attacks of fear, Our poets mentioned the symptoms, effects and precautions of Corona in their poetry. There, the fear spreading everywhere from this pandemic was also covered. Dr nazir Tabbusm , Dr nazar abid, Dr zubair farooq, Shaista choudry,tanveer phool, Dr Muhammad Ashraf kamal etc are famous poets who express their feelings about covid.19.

#### **INTRODUCTION:**

The word corona is derived from the Latin word crown. The human coronavirus was first discovered in 1960. Then the effect was that of a common cold. The corona virus was transferred from camels to humans in Saudi Arabia. The international scientific investigation in relation to Corona-Covid-19 is still going on. The idea is that the covid-19 virus was also initially transmitted from bats to humans in Wuhan, China so it was first identified in Wuhan, China and named as the novel coronavirus disease 2019 (Covid-19). Declaring Covid-19 as a global pandemic does not mean that this virus has become more deadly and deadly than before. On the contrary, it means that the

World Health Organization has formally acknowledged that the disease has spread globally. The virus is spread by small droplets of secretions from an infected person's cough or sneeze and by touching the surface of objects that have been contaminated with the coronavirus. The corona virus can live on the surface of these objects for several hours, but it can also be killed with a common disinfectant solution.

#### **LITERATURE REVIEW:**

Literature that grow from society and human life. Literature was bound to be affected by this epidemic. A poet who is a sensitive member of society. He also does not survive this epidemic, many poets and writers who died in the grip of this epidemic and those who were spared, and their works tore hearts apart. The article under review contains the words of such poets who were not only affected by this epidemic but also saw the spreading shadows of this epidemic all over the world. . Corona, symptoms of Corona, precautions, effects of all kinds of topics are present in these poems. Corona and the social and especially psychological effects of Corona have become an integral part of our life and the literature written in this context has now become a new chapter in the history of Urdu literature. On which new symbolic literature may come into existence in the coming time.

A creator cannot live apart from the environment. A poet who is the pulse of society is well aware of the art of making aap beti jag beti. Our poets have used new themes, terms and words related to Corona in their poetry. Used in such a way that his written words caused a huge stir on the emotional level. The poet tried hard to present the psychological factors arising as a result of the Corona epidemic in his poetry, due to which the individual was facing various experiences, incidents and complications. Poetry is the painter of society and poetry is the image of emotions. If corona poetry is seen in the context of fear, then it is known that this psychological aspect is covered the most in corona poetry. Fear has a fundamental position in psychology. The state of fear is so helpless that a person cannot control his senses even if he wants to. Because of the way he thinks or builds palaces of hopes. When situations show their opposite effect, constant fear is the human mind. Becomes a part of. "When expectations start to be contrary to human thinking and when people start to worry too much, constant fear follows them and they become victims of anxiety disorders. Fear is a natural feeling, if fear goes beyond the limit; the process of disintegration of the personality begins. If we look at fear in poetry, terror comes out as a symbol. Fear is also presented in metaphorical language. It has many forms in metaphors like forest, wind, sea, autumn and shadow etc. Poets have described their fear of death and helplessness with the help of a shadow.

#### ***The element of fear in the poetry written in the context of the corona virus***

If Corona poetry is seen in the context of fear, then it is known that this psychological aspect is covered the most in corona poetry. Fear has a fundamental position in psychology. He state of fear is so helpless that a person cannot control his senses even if he wantsto. Because of the way he

thinks or builds palaces of hopes. When the situation shows its opposite effect, constant fear is the human mind. Becomes a part of. Shabnam Gul writes.

**"When expectations start to be contrary to human thinking and when people start to worry too much, constant fear follows them and they become victims of anxiety disorders. Fear is a natural feeling, if the fear exceeds the limit, then the process of disintegration of the personality starts.(1)**

The name of Dr. Nazir Tabasim does not need any introduction. The specialty of your poetry is choosing untouched topics and then using these topics in poetry in the best way. Since Dr. Nazir Tabasim is a communal man, so when social distance became the medicine of the disease, his heart condition became the reason for portraying the corona situation:

**Majboori bhi kesa jabar dekkhati he  
Logon ne ub milna milana chor dea he  
Aek corona jarsoomay ki dehshat ney  
Annon se bhi hath milana chor dea he(2)**

When Dr. Ishaq Wardag mentions the silent markets and streets, it is clear that he is afraid of the conditions that have swallowed the splendor of life and are gradually pushing life into the jungle of solitude. . Life in the city seems to be at its peak, but the corona epidemic has dampened the splendor of the city. Dr. Ishaq Wardag laments the fear of loneliness in the city with the silence of the streets and markets by using the symbol of the city in his poetry.

**Bazar hey khamosh to galion pe hey sakta  
Ab shehr me tanhai ka dar bol raha he(3)**

If we look at fear in poetry, terror comes out as a symbol. Fear is also presented in metaphorical language. It has many forms in metaphors like forest, wind, sea, autumn and shadow etc. Dr. Zubair Farooq has described his fear of death and helplessness with the help of a shadow.

**Din bhar sooraj kay agay bas agay bhaga tha  
Tareeki me chop gaya aakar Dara oa sayaa  
Tom ney dekha ho to bolo me ney dekha he  
Sehma sehma dewaron se laga oa sayaa(4)**

The shadow of fear is visible in Dr. Antal Zia's poetry. What she is feeling. And the whispers that reside in her heart and mind express her grief. She is also sad that now the city The stories have become old and now people are so afraid of the external and internal level and are so afraid of the current situation that hopes are dying. Dr. Antal Zia writes:

**Khof etnay sarey kion meray tan me rehtay hain  
Sarey waswasay dekho man me rehtay hain  
Janay pechany sub kay beech asay lgta he  
Khof doshman –e-jan kay har badan me rehtay Hain (5)**

The symbol of night is common among poets. If the day is interpreted as labor and toil, the night brings a message of peace, tranquility and coolness. But since the night is known as darkness, the second name of the night in the human mind is fear. Also known as Monophobia. In the poetry of Umar Qiyaz Qaill, the situation of Corona has become a reality in the night and the terror of this night has been made more terrifying by connecting it with dead creatures. In this journey of night reality, the poet is completely forgetting night fiction, because he is facing a changing time with realism.

**Shab –e-hakikat to roobaroo hey shab –fasana gozar choki he  
Fizah me khof –o-haras asa keh jesay makhloo mer choki he(6)**

Tanveer Phool, who belongs to America. He presented the fear and terror of the whole world by connecting it with Noah's storm in his speech. Just as the whole world came under the grip of Noah's storm, so also the fear of Corona in the whole world. And became a symbol of terror:

**Sari donia khof-o-dehshit ka shekar  
Socho kya ye odarti tahzeer he  
Nooh ka tofaan alamgeer tha  
Phool corona alam geer he (7)**

Corona disaster has not only devastated the settlements but also affected the human being very much. Shaista Chaudhry is one of the emerging poets. She presents mixed expressions of fear and loneliness in her words. It is human nature that she In the world of fear, one wants to be with someone, but where covid-19 has set up camps of fear on one side, loneliness is the only way to survive for the rational animal. See how Shaista Chaudhry describes fear in her poetry.

**Har taraf khof la alam he or tanhai he  
Asi phooti hey waba jan choraen kesay(8)**

They cannot be satisfied with the importance of dreams in human life. Dreams are very special, whether they are sleeping or waking up, man is the inhabitant of the world of dreams who endures difficult situations with the help of these dreams. Many poets Make dreams your subject. Actually, the dream refers to those moments, the splendor and the people, who have become stories. Dr. Farhana Qazi presented the lamentation of the fear and splendor arising from the corona situation in this way.

**Ronaqen khwab hoi jati hain sari eski  
Har koi khof kay malboos me lipta he yehan(9)**

Dr. Muhammad Ashraf Kamal's poems are connected with life. Life, which is the name of living with hope. The dragon of covid-19 has bitten everyone in the society in one way or another. Due to this, the hands that were held tightly were separated from each other. After every leaf withered and turned yellow,

they started to break from the branches. Accidents and experiences have more influence on the words of the poet than other people. They are showing signs of life.

**Khof se bechnay kay mansoobay bana kar rekhoo  
Koch umeedon ko me ankhon me saja kar rekhoo(10)**

The poet is considered to be a sensitive section of the society. Many poets themselves fought this epidemic and at the same time saw the terrible shadows of this epidemic spreading all over the world. Among all the other psychological effects of Covid-19, the fear was so intense that flowers blooming around, shining stars, flowing rivers and birds with melodious voices could not reduce this condition. Behaved and sometimes learned to live with fear in some places, an attempt was made to reduce the intensity of fear by combining it with hope and optimism, in some places, fear became a cause of heartbreak, and in some places, a lesson of bravery was also given under its cover. However, poetry is the best means of expressing human emotions and poets reflect their feelings and emotions as well as the surrounding situations and events in the best way.

**REFERENCES:**

- Shehnaz gul, calum” khof ki nafsiati” express news june 2013  
 Dr Nazir Tabasum bahuwala “corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no 25  
 Dr ishaq wardag “shehr me gaoun k parinday”anjuman jidat pasand mosanfin Pakistan ,December 2021 p:no 153  
 Dr Zubair Farooq “barq –e-tapan” azmi publications p:no 39  
 corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no 52  
 umar qayaz kail ,bahawala corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no 74  
 Tanveer phool , ,bahawala corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no 84  
 Shaista choudry ,bahawala corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no81  
 Dr farhana azi ,bahawala corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no53  
 Dr Muhammad Ashraf kamal ,bahawala corona k lamhon ki shayri” moratbeen dr antal zia ,Dr Raheela khurshid,aehref publishers 2022 p:no36