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**Reflection on Humanity in Mamoni Raisom Goswami's Novel "TEZ ARU
DHULIRE DHUKHARITA PRISTHA": A Study**

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Abstract

Mamoni Raisom Goswami was one of the renowned and memorable names in the history of world literature. She was widely known for enriching the culture of Assamese novel. The main objective of her literary work revolves around the welfare of mankind. She dedicated herself to literature with the motive of reviving people from all kinds of injustice, discrimination and exploitation. Humanity was always her main source of inspiration.

The basis of the novel "TezAruDhulireb DhukhoritoPristha" displays the principles of humanity, although its pages are full of bloodshed and dust. Dr. Goswami has based the novel on the mass killings in Delhi which occurred due to political reasons. One part of the novel depicts inhumane, barbaric, greedy, cowardliness, thirst and impulsive nature of human beings. On the other hand, the novel takes the novelist Dr Goswami to roam around the civilized and the dark streets of Delhi and Lucknow with a desire to know people as they are and to feel the compassion of one human towards the other. The humane novelist is also anxious to know the comfort and sufferings of the prostitutes residing in those brothel.

In this research paper, I will try to portray the humanity reflected in this novel in a descriptive way through its broad analysis.

Introduction

Dr.Mamoni Raisom Goswami is an immortal name in the world of Assamese Literature. She added a new dimension to the culture of Assamese novel writing. The main aim of her literary work was to achieve human welfare. She dedicated herself to literature with the motive of reviving the society from all kinds of injustice, discrimination, suffering and exploitation. She always set her heart to seek humanity in people and to know them as true human beings. And hence, most of the characters in her novel were drawn from living characters in flesh and blood. Generally, she got her inspiration of creative writing from her own personal experiences of sorrow and sufferings. Taking into consideration her own tricky experiences in life and the mournful events played by her destiny, she bound them together in her heart as strength and

kept going forward on a creative journey of novel writing. Her other remarkable creations are: SenaborKhot, NilakanthiBraja, Ahiran, Mamore DhoraTarawal, BriddhaHagorDhukhorGoisaAru Mohammad Musa, DatalHatirUwekhuyaHauda, AdhalekhaDostaBej, HonskarUdoyBhanurChoritro, JokhomiJatri etc.

Dr Mamoni Raisom Goswami's novel "Tez Aru DhulireDhukhoritoPristha" is based on mass killings of people in Delhi which occurred due to political reasons. The novel also describes some trembling cries of manslaughter. Her core apprehension in life was to care about human beings and that is why, she always raised her voice for the victims of injustice, discrimination and exploitation.

Objective:

Dr. Mamoni Raisom Goswami has been occupying a significant place in the field of modern Assamese literature since a quiet long period of time. There reflects a magnificentdeliberation and expression of a sensitive mind in her writings where the human emotions are explained in the simplest way which makes her novels even more fascinating. The novelist is also capable of transforming her personal life experiences into broad universal concepts. This novel makes one realize the deep down emotions of human minds which can only be felt not understood. The main motive of this research paper is to analyse all aspects ofhumanity that is discussed in the novel TezaruDhulireDhukhoritoPristha.

Source of the study:

While analysing the principles of humanity, the primary source of this research paper is considered to be the novel "TezaruDhulireDhukhoritoPristha" written by Dr. Mamoni Raisom Goswami. However, some other similar articles and journals are also taken into consideration as secondary source for this study.

Research Methodology:

This research paper is prepared on the basis of explanatory method of analysis, for better achievement of research objectives.

Main Body of the Paper:

Dr. Mamoni Raisom Goswami has made significant contributions to modern Assamese literature. In this line, her novel "TezaruDhulireDhukhoritoPristha (1994)" is an incredible creation. In the beginning of the novel Dr. Goswami has mentioned that *"some Sikh poets and also one of my favourite Sikh students Mr.Jagtar Singh has informed me about the brutal killings in the Delhi Riot in the year 1984. I, myself was an eye witness of that vicious war that took place after independence. I went to visit the war victims in Jahangirpuri and Kalyanpuri to console them, and only a small aspect of that brutality will get reflected in this novel."*

At that time Dr. Goswami was working as a professor in Delhi University, and the political situation of Delhi was pathetic. Many people died in religious riots and political issues. The novel not only reflects bloodstains, it has shown a separate world of bonding between Hindus and Sikhs as well and this has

expressed the infinite capability of the novel. The writer has realized the heavenly power of love and affection during her journey of creating this novel. Some characters of the novel like driver *Santosh Singh Ajnabi*, *Rddiwala Balbir Singh* and *Sikh Baba of Golsakkar cum Nanak Singh Bhullai* has also occupied significant place.

Dr. Goswami used to roam around the dark streets of Delhi to know about the lives of people, she even went to brothels of G.B. Road to have conversations with prostitutes and very politely asked them-“.....I have come to know about the comfort and sufferings of your lives, I am a novelist and I do not prefer to have imaginary characters in my books, I want to touch them and talk to them and if necessary....”

The basis of human life is humanity and for the sake of this Dr. Goswami has explained how she has admitted slum boys in Indian Army with the help of Brigadier Nagial. She has explained how the waste collector Balbir Singh has provided a small corner of his terrace for keeping the valuables and how he has come to give the box of his hard earned money to the family during scarcity.

“...I brought the box down to the floor and began examining it- Maxpaul's Cigar box. The first time I was shown the box, Balbir also showed the two glass settings inside it. I know very well, that there has been loot and murder. And like other families his family has also taken shelter in some camp or Gurudwara. I felt that in this time of need his family will require those two wooden boxes...” Page-181.

The main character of the novel is Santosh Singh Ajnabee. Santosh Singh, the driver of a three wheeler is driving the writer around the streets of Delhi and helping her to find the sources of the novel. It has been seen that Santosh Singh has developed affection for the writer, but she thinks of him as an elder brother and wants to dedicate the novel to him. In this context also her greatness has been emerged. In those days of Delhi she has been desperately searching for Santosh Singh in MajnuTilla. The writer prays in every moment that Santosh Singh, Balbir, Sikh Baa etc. can live peacefully.

The novel sets a living example of humanity through the character of MadanBhaisahab. Despite of the worse conditions of Delhi, with great bravery he gave shelter to four wounded Sikhs in his home. When the protestors entered his home with the slogan, “Khoonkabadlakhoon”, he said, “Meripatnibimaarhaiwo ye sab bardashtnahikarsakegi. Wo dill kimarijhai...! iskebawjoodbhi tum uparcharnekkikosishki, maiupar se chhalanglagadoonga,”- Page 172.

Conclusion

In the world of Assamese literature, the works of Dr. Mamoni Raison Goswami has occupied equal space in both novel writing and short story writing. The novel “Tezaru Dhulire Dhukorito Pristha” is the harvest of her hard work and her real life experiences. Those experiences were filled with gruesome and sorrowful events. Even in the midst of these events, she always searched for small instances of humanity. In the novel, in between the brawl between the Hindus and the Sikhs there are some instances of pure bonding between them. The love and affection between the Hindus and the Sikhs has reflects the notion of humanity.

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