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**CRITICAL EVALUATION OF 'OTHELLO' WRITTEN BY  
WILLIAM SHAKESPEARE**

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**Abstract**

This study can provide all essential information about the writing style and achievements of William Shakespeare. King Lear, Macbeth, and Othello are treated as effective romantic tragedies of Shakespeare. The conventional writing style is used by him, as well as strong use of language can increase the popularity of his writings. On the other hand, William Shakespeare was an authentic actor. 39 plays and 154 sonnets are written by him who is included in this study. William Shakespeare is called the national poet of England. All characters of Othello are aligned properly by him, which can help the audience to understand this drama easily.

**Key Words:** William Shakespeare, sonnets, England, Othello, and Macbeth.

**Introduction**

This study explains all the effective information about William Shakespeare's Othello. Language can play an effective role in

Shakespeare's plays and writings. With the help of various resources, it is observed that very few props and scenery are used in his plays. The language of his writing can create an effective environment, which is included in this study. Many high in tension and light-hearted conversations are present in the plays and writings of William Shakespeare. A major part of the audience was made up of common people, due to this factor he focused on the language of his plays. Compiling and accessible languages are used in Shakespeare's writings and plays. Very serious emotional parts are present in his play Othello, which is included in this article. At the dawn of the 17 century Othello was crafted by William Shakespeare. The Christian-Turkish binary is drawn by William Shakespeare in his writing. Othello has an effective geopolitical impact, as well as the conflict between Venice and the Ottoman Empire is identified in his play, Othello.

### **William Shakespeare and his works**

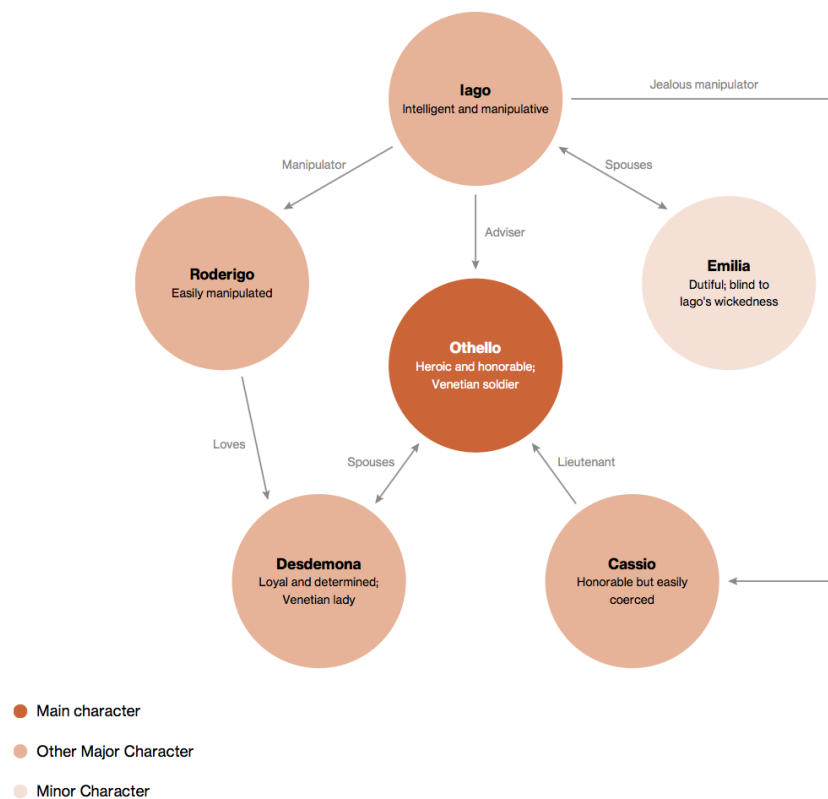
William Shakespeare has an unbelievable contribution to English literature. He was a renowned English play writer, poet, and actor; he was treated as the greatest writer in the English language (Holden 2016). On the other hand, William Shakespeare was the world's greatest dramatist. 39 plays, 154 sonnets are written by him, he is treated as a national poet of England. With the help of various resources, it is observed that his writings are translated into many languages. William Shakespeare was born and brought up in Stratford-upon-Avon, Warwickshire. He married Anne Hathaway at the age of 18. William Shakespeare has three children,

Susanna, and twins Judith and Hamlet. He was a co-owner of a play company called the Lord Chamberlain's Men. Many comedies and historical plays are written by Shakespeare. On the other hand, many tragedies are written by Shakespeare, among these few tragedies were very popular such as Hamlet, Othello, Macbeth, Romeo and Juliet, and King Lear. These writings are treated like the finest work of English literature.

In the last phase of his life, he wrote many tragicomedies and he can collaborate with other playwrights. Richard III and the three parts of Henry VI are written by William Shakespeare in the early 1550s, which is treated as his first recorded work. In the early period of his life, The Taming of the Shrew, Titus Andronicus, The Comedy of Errors, and the Gentlemen of Verona are written by him. On the other hand, the Comedy of Errors is treated as a classical model, which is created by William Shakespeare. Pet'ko et al. (2020) stated that the story of The Two Gentlemen of Verona is based on two friends, who appear to approve of rape. Tight double plots are presents in Shakespeare's early classical and Italianate comedies he can create an effective romantic environment in his writings and plays. A Midsummer Night's Dream is written by William Shakespeare, which is consists of a witty mixture of romance, comic lowlife scenes, and fairy magic.

Along with this Shakespeare's sequence of great comedies is completed with the involvement of lively merrymaking writing Twelfth Night and a charming rural setting of As You like It. two tragedies are involved in this period such as Romeo Juliet and Julius Caesar. Romeo Juliet is treated as a famous romantic tragedy of sexuality charges love, death, and adolescents.

On the other hand, Julius Ceaser is treated as a new kind of drama. In this drama, various types and strands of politics, inwardness, contemporary events, and characters are illustrated by Wiliam Shakespeare (Dutton 2016). The peak of his art is represented properly with the involvement of Shakespeare's great tragedies, which is stated by many critics of English literature. In Othello, Othello's sexual jealousy is stocked by Lago, who is the villain of this play. Due to this conflict, Othello murders his innocent wife, who loves him very much. Tragic errors of relationship are identified properly in this story by William Shakespeare.



**Figure 1: Othello Study guide**

(Source: Burwick 2020, p.182)

On the other hand, it is also observed that William Shakespeare can show his performance efficiency also, he can write and act on written plays.

With the help of various resources, it is observed that write plays of Shakespeare are played in his theatre company. Julius Ceaser was the first to play for globe theatre. Many famous actors are involved in Shakespeare's theatre company such as Henry Condell, John Heminges, Richard Burbage, and William Kempe. In many of Shakespeare's play Richard Burbage play main roles, such as Othello, King Lear, Hamlet, and Richard III. In 1954 Shakespeare's plays are started to be printed in quarto edition is included 18 plays of Shakespeare's (Burwick 2020).

In 1623, the First Folio was the first collected edition of William Shakespeare. With the help of various resources, it is observed that 36 plays are included in First Folio, among these 18 plays are no printed at all. William Shakespeare can divide his plays into, tragedies, comics, and histories, which is treated as an effective capability of Shakespeare. According to Demmen (2020), these 150 short stories and poems are written by William Shakespeare, which is treated as an effective achievement. He has an evolutionary contribution to English literature. In the 17 century, he can write effective problem plays such as All's Well That Ends Well, Troilus and Cressida, and Measure for Measure.

His unique writing style and strong language can increase efficiency of William Shakespeare as a writer and poet. On the other hand it is as observed that his sonnet can also take place on audience's mind. Faithful mirrors of manner is related in writings of William Shakespeare. With the help of these capabilities William Shakespeare can achieve universal reputation. With the help of many resource it is observed that his plays are translated in many languages. Radio, film and television version of his

plays are observed in many countries such as Russia, German, English, Japan, France and others. His drama is played in professional and amateur stages, which is treated as an effective success of William Shakespeare. Many prominent play writers and producers are involved in this process. Many play writers are influenced by Shakespeare's plot, character, story and poetry. These play writers are Charles Dickens, William Faulkner, Tom Stoppard, and Bertolt Brecht. With the help of many resources it is observed that a flourishing and effective Shakespeare industry is present in England, Japan, America, and Germany. Writings of Shakespeare is involved in culture of America and England.

Romance and tragic comedy can lay a crucial role in the career of William Shakespeare such as Cymbeline, The Tempest, and The winter's tale. fewcritics are identified that mood changes were an effective element of his writings, as well as Shakespeare collaborating with two further surviving plays such as The Two Noble Kinsmen and Henry VIII. First Folio is published with the involvement of two friends of William Shakespeare such as John Heminges, and Henry Condell. On the basis of sexual theme, William Shakespeare published two narrative poems such as The Rape of Lucrece, and Venus and Adonis. On the other hand, the sonnet is treated as Shakespeare's last non-dramatic achievement (Parvin and Islam 2020). A high-performing conventional style is observed in his writings.

### **Critical analysis of Shakespeare's Othello**

An effective conventional approach is observed in Shakespeare's play Othello, which is treated as the most expensive and philosophical tragedy of William Shakespeare. Othello is treated as the most heartbreaking and constructed play. With the help of many reports, it is observed that the fate of the kingdom and cosmos is illustrated in his play. Othello is treated as a domestic or family tragedy of a middle-aged man, where King Lear concerns about old age, and Hamlet is treated as a tragedy for the youth audience. In Othello, Shakespeare can provide essential information about psychology and the nature of people, which is dramatized properly with the help of this anatomizing language and action. In this play, it is observed that Othello is confident, secure, and concerned about his duty, place, and identity in the world. However, at the end of this play, it is observed that Othello destroys both his love and himself due to restless force and politics (Smith 2016).

These factors can provide an effective and unbearable momentum towards this play. With the help of this drama it is observed that claims of human virtue, self-less devotion, horrifies, and shocks are cancelled due to jealousy and hatred towards the bestial worldview. Along with this, it is observed that Othello is treated as an effective stage play of Shakespeare. Mitigation of consolation for the deterioration of tenable Moor, comic relief, and subplots are focused and maintained by Shakespeare's Othello (Tosi and Bassi 2016). On the other hand, the most sinister and formidable concept of evil is Iago, which is illustrated properly by Shakespeare, capability of William Shakespeare is observed through his created characters. All kinds

of gender themes and racial themes are also highlighted by Shakespeare in his writings, as well as all kinds of provocative factors are maintained by his writings. Psychological resonances are illustrated by William Shakespeare in his drama Othello. Many scholars are stated that Othello is treated as a tragedy of Choice of Shakespeare; his drama can replace popularity of King Lear. With the help of various resources it is observed that villainy, motives and wellspring of Lago has an impact on thinking and knowledge of audience, commentators and critics. Othello drama can speak powerfully the current interests, which is treated as an effective capability of William Shakespeare.

On the other hand Othello is treated as a most romantic character among all heroes of Shakespeare. Shakespeare can provide all essential information about the danger of this character through his conventional writing style and strong language. Abuzahra and Salahat (2018) stated that a great openness and true nature of Othello are drawn by Shakespeare in this drama. On the other hand, it is also observed that the character of Othello is conducted through the opposite of imagination. In this drama, massive calm and dignity are also observed in the character of Othello. Along with this self-control of Othello is also emphasized by Shakespeare through his writing skill. In this drama he can also provide essential information about the civilized life of people, on the other role and involvement of European women is also justified by his writing.

Various pictures of acts are justified with the help of William Shakespeare. On the other hand motive of Lago can draw an effective side of society. Along with this, the lacks of self-reliant and decision-making quality of



Othello are justified by Shakespeare in his writings. All sufferings and heart-rending factors are justified in his writing Othello. Swiftness of a man is justified properly with the involvement of the conventional writing skill of Shakespeare. Along with this, the companion of the arms is maintained properly by Othello, which can justify the leadership quality of Othello. Lhoussain et al. (2016) stated that, along with this, the honesty of Othello is evaluated properly through conventional writings of Shakespeare. On another side, the stupidity of Othello is strategically illustrated by humans.

With the help of his writings, it is also observed that a conscious and imaginative man can destroy confidence and power of perception of Othello. The current situation and perspective of women is illustrated through the character of Desdemona who was the beloved wife of Othello. This drama can provide information about the demand proof ad ocular of the mentality of Desdemona and his enormous love for Othello. However, misunderstanding of Othello and his madness of Revenge can conduct this drama towards a romantic tragedy, which is highlighted perfectly by William Shakespeare, as well as lack of hesitation can play a crucial role in the character of Othello. Handkerchief incident can increase his doubt about Desdemona, however, he unable to justify the truthfulness of this incident. The tendency of revenge is increased rapidly in his mind. The involvement of Lago is treated as a masterstroke of William Shakespeare, which convinces Othello about the relationship between Cassio and Desdemona although there were no truths (Laskowska-Hinz 2020).

Othello is unable to be calm and gentle during this situation due to the involvement of Lago. The innocence, gentleness, lovingness and sweet picture of Desdemona's character is created by William Shakespeare. Overall circumstances of contemporary society are highlighted through the writings of William Shakespeare. Along with this it is observed that evil character Lago was aware of weak and negative parts of Othello's character. Sudden difficulties are increased in Othello's life due to the versatility and quickness of the evil character Lago. Structures of these all characters are treated by Shakespeare perfectly. On the other hand, the inactive and obscene mind of Othello is justified properly by William Shakespeare in his play (Nafi 2018).

A fascinating account of gullibility, jealousy, and retaliation of characters are focused on by him which is an effective part of his writings. A common phenomenon of many societies is the downfall of noble warriors, which is justified in this drama. Intentions for the murderous abhorrence of Othello are expressed hilariously by the evil character Lago. Numerous elements and geographical symbolism are represented by Shakespeare, which can increase the efficiency of this drama. Three effective locations are represented through his created characters, Othello represent Turks, Desdemona represents Cyprus, and Venice is represented by Lago. On the other hand, it is also observed that Shakespeare can sensitize the audience about racism through his play (Alkoli and Ji 2018). With the help of many reports it is observed that Othello is treated as a most terrible, exciting and painful story that, which is treated as an evolutionary work of William

Shakespeare. All kinds of temptation of hero is justified through writing style of William Shakespeare.

His writing style and language has an impact on reader's mind and heart. Along with this pity and fear, sympathy and repulsion, and sickening hope and dreadful expectations are observed in his writing Othello. These factors can increase efficiency and importance of his drama. On the other hand, it is observed that Othello is treated as an expansive and philosophical tragedy of William Shakespeare, which is rated as an effective heart-breaking play of William Shakespeare. Anatomizing and painful introspection aspect is observed in Othello drama, where Shakespeare can justify and highlight all effective characters properly. Othello is treated as a family and domestic tragedy, which is illustrated properly by William Shakespeare.

Moor's suspicions of stealing is highlighted perfectly by writing style and language of William Shakespeare, which is treated as an effective strength of Shakespeare. Due to this factor Othello can identify Desdemona's handkerchief of bedroom of Casio, which can increase conflict in mind of Othello. With the help of authentic language and writing style of William Shakespeare it is observed that crime is represented properly as an accident. With the help of his writing it is observed that Othello is forced by Alfiero and Moor to kill Desdemona, this entire scene is highlighted perfectly by high-performing writing style. This factor is treated as an effective capability of William Shakespeare. Character and behaviour of Lago is also evaluated effectively by his writing, which is treated as an authentic part of this drama. Along with this, involvement of Lago in

provocation of murder can play a crucial role in entire writing. Figure of Othello character is also drawn authentic by William Shakespeare. Self-destruction of Othello is justified properly by William Shakespeare.

### **Conclusion**

Based on this study it is concluded that conventional writing style is mostly used by William Shakespeare in his writings. Many romantic tragedies are written by William Shakespeare with his excellent writing skill and use of language. Jealousy, the tendency of revenge, and lack of self-reliance are highlighted by Shakespeare in Othello's character, which is concluded in this study. An innocent and sweet side of Desdemona is shown by him in Othello. Othello is treated like the finest art of William Shakespeare, which has an evolutionary contribution in English literature. The involvement of evil character Lago is included by him properly, which is also concluded in this study.

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