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VIOLATION OF THE BODY IN ALGERIAN NOVEL COLONEL OF ZBARBAR AS AN EXAMPLE

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ABSTRACT

The novel Colonel Zbarbar is like a self-biography written by (Moulay Urban) , as one officer 's army which national silk during the liberation war , boldly high , after leaving the army and the population POLICY reveals p of the unseen French occupation of the facts , concerning the method of dealing with human Algerian to force him to accept, exposed by this population liras , violations diversifies methods, a way that does not differentiate between Waller Gaal and Allen worsened, but deals with Allen Worsened in the strongest corporal punishment in order to force Waller majority of the Algerian rebels to give up its principles , which arose from it, Verdr dignity rooms at times, and in front of creation at other times , The body was a French means the colonial extent exerted pressure on the Algerians through violating sexually without the distinction between the sexes or violation noses, fingers, feet, or poured Wales at the protector on the bodies or throw it from places of high - rise ... etc., so we tried through this research stand on those methods practiced on days of the revolution through the Algerian shed vulnerable light of these Alanth physical Akat of different kinds, and noted that the vision that formed a pattern constructivist linked to consciously the author of this novel and the awareness of the society in which they expressed .

Introduction

Algerian revolution , like other revolutions were not the monopoly of Waller toured alone, but was a female where forerunner Ltd live on their own in order to expel the colonizers; So the French colonized the authority of the harshest Walt ATHEEB abuse, has worked as the French colonizers on the violation of the body of the female sexual methods and in front of people , P is the most types of violation and the most

dangerous to eliminate face Waller the policies of the occupier, was described this war as most of the war weapons, because the body when it tells the attack by the historical narrative becomes the most important identities that reveal the depth of the suffering of the human resistance. As, "the historical imagination is the historical space formed by the narration, and it has cut off from its reference function, and acquired an aesthetic function, thus suggesting what it refers to, but does not approve it, so the historical imagination is the product of the interactive relationship between narration reinforced by imagination and history supported by facts" (Faisal, 2004) He narrates the story of a fighter who took place after being wounded by the French occupation while she was twentieth in the spring of her twentieth "when she fell wounded, following a clash with paratroopers who were ambushing them, near the Casbah. This happened in the third year 1907. Colonel Bijar stood on her head, and she was thrown in his face," because it scans the tip scepter leg Allen rush if you're really a man to kill Ali! I am not only a small prostitute, did not scream pain kill me and is attached we still have time for that " (novel Colonel Zbarbar 2015) these descriptions of steadfastness and pride and not Indifference to fate presents us with the beloved, the struggling tourist, Louisa as she wrestles with her wound on one side, and the French occupation on the other side, after this dialogue between Louisa and the French general, he brings us to the painful scenes of abuse of the body through repeated sexual assaults on her, in a way that reveals Soh French occupation , when General Assistant is a soldier , one of the owners of foot black Ba n reign s with interrogation "was not her utter obscene speech is not faced, naked, only promiscuous respective movements, it was, only raped her. All the time has come to her interrogation. He repeated his question to her at the beginning of the morning of her third day, and the question is, has your memory returned to you? Your hierarchy, who is he? I want his real name, and then turned away from him, exhausted. Giggle down his pants:

-Your insistence on being silent means that you find pleasure in me, that I have returned specially to your souls " (Colonel Al Zubarbar's narration, 116)

This method of dealing with the Algerian revolutionaries is a collective expression of the behavior of the French soldier who gains support from the occupation authority and those working in the French military institutions, as they constitute the nature of the policy designed to subjugate the Algerians and accept the occupation, and the beloved tourist tried to focus on the content of the structures indicating their rejection of this occupation , through the former axes , namely the axis of resistance and the consequent violation of the side , and the axis of dealing furnace C and repressive policy with the other side, and in the form that made representations of the body violator adopt in order to pass the visions and ideas put forward by wishing this accomplished narrative , and often tried to women Algerian, the wife of the man rebellious or rebelling itself salvation from the impact of psychological crises arising as a result of the violation of her body ugliest pictures violation, decoder you are trying this address violation data further violation of her body, she sees salvation which is experienced, some of thought about committing suicide in different ways for to prevent thinking as happened to them from the result of torture and combing campaigns carried out by the occupier from time to time , and of them "from e m n on St.John carrying the effects of psychological trauma do not tan Boils, and those

who choose to end their lives by hanging or drinking a toxic substance or dropping over the head in a well; Because they were violated before the eyes of their wives or their husbands " (Colonel Zbarbar's narration, 113). No justification for coming to this act except the severity of the violation those Algerian women were suffering from. Suicide in this way is nothing more than a fate that someone decides to take in order to end his life in the way he sees it as an appropriate outcome in which death becomes better than a life in which he suffers violations that spoil his life (Andy, 2015) All these violations were practiced in order to subjugate the revolutionaries and accept what the French colonialist wanted .

Literature reviews

1. Sexual violation of the male body

It seems that sexual abuse by the French did not end at the borders of women Algerian rebel or wife rebellious, only , despite the severity in meanings of humanity and brutality , but it is headed toward a man rebellious, in the most Algerian novels dealing with the content of the French occupation and address of the Algerian people to the nature of Occupation, the characters who play this active role of resistance are identified and then they deal with everything that these characters are exposed to by confronting them, and in the novel of Colonel Al-Zbarbar, the beloved tourist, he does not try to depart from this structure, except that the nature of the novel and its events sometimes force entry into confrontation by function operated by personal, be the moment you start to talk about this character , is the contact with the French soldiers, and despite the individual positions in the resistance , but the novel moved directions united by the Association of efforts of resistance struggle , which is embodied in the case of rape or just pink wife, which The nurse's grandmother (Zahia) recounted her case: "Poor Adel Ould Al Wardi. O the beauty of his mother! He was fifteen years old when one of the soldiers raped her in front of his eyes, after his father was shot in the forehead. Because he attacked him, and the slaughter of the vein to vein, because it hit him in the back with an ax and the help of a military second, under a just after a fight to the trunk of the vine yard to rape him without intervention of my grandmother was present grapefruit to me " (novel Colonel Zbarbar 74) , was this incident is Who made Adel live his tragedy, which made him lose his mind as a result of this situation that he went through in an attempt to rape him by the French after they killed his father and raped his mother, so the broken psychological state represented the case of the revolutionary Algerian youth, and embodied the falsehood of the principles that the French talk about in their speeches bearing false slogans the truth lies incarnated in the far from humanitarian actions , and in the physical abuse leading E. Lee painful end in convoys of martyrs, but the novelist was able to continue events ugly through shedding light on how the face of violations carried out through which to record patient images and altruism, offering Algerian He gathers his resolve Despite trying to breach his life with social and physical abuse.

2. Violation of the body by torture

Highlights the physical abuse in the novel Colonel Zbarbar as representing the lattes important concepts of asymmetric warfare between both ends in various aspects,

intellectual and material, violations and united motives according cognitive, and formed a wide text area of the size of the novel. It addresses the issues of liberation war in Algeria and beyond Because the body represents an important symbolic and suggestive entity, in addition to its signaling load that is added to bodies through human representations of them , so the body includes three communicative formative parties: the bodies, the human, and the representation, and these parties are distinguished as having a communicative and interactive rhythm within the course of their existence (Rasool , 2014) , and from images which ATHEEB physical by the French they practice against Olathe LOIRE Algerians , what was narrated born to a throaty health Or assistant commander of the state (Mahfouz) , which was supervised by himself on the torture of suspects of Algerian students, was the followers of Mahfouz put Olathe Loire on a custom metal wheel to raise water from wells naked Ot tying their hands and feet together and placed heavy stones above them, and ask them which vinegary for enrollment Balt LOIRE or die in this Walt Atheeb, but the Hola Olathe Loire are increasingly insistent on their positions "and tone compress sorrow Gray, he born Kamal, a student enrolled at the University of Algiers, did not repeat during the interrogation only words , stepped up to take part in the liberation of my country, to be turned on his tongue - like delirium , my ... my ... " (novel Colonel Zbarbar 90) , this was a violation of the body of Kamal aggravated a determination to which caught the expulsion of the colonial principles of his country, but it was the other hand , increased from the wrath of the colonial and cooperation with him , to eliminate this motivation, were these violations and to face a kind of violence in its broad sense, violence is a constant struggle between two different powers and the excessive in force with a view to dominate the use of or other turns into violence (Mohammad 2011) occupied orders is prompting Mahfouz To issuing orders to kill him "after he ordered the soldier to tie the rope to the trunk of the tree, until his stomach was cracked and the fat of his guts drips away . The smell that drives your intestines to the throat escalated."(Colonel Zbarber's novel, 91) Perhaps the methods of abuse of the body outweigh the sexual methods practiced by the French against the fighters of the Algerian Liberation Front, methods practiced in order to subvert human dignity, so the beloved tourist used to depict the brutal scenes and their cruelty in a way that makes the recipient what kinds of senses Algerians suffer, this was the most vicious methods of sexual rape exercised as, in SOW t method of torture of Algerian woman fighter, "I said to the Lord cry! Tell him, here is the mother of Yeni ... ni Winnie ... the front! Then her arms and naked feet were tied to the trunk of an almond tree in the middle of the spinning bed. With his dagger, as he separated an udder of a slaughtered sheep, the first breast was cut out, and the second one vomited. Captain continues coldly that was the most terrible moment of horror I have been through " (a novel Colonel Zbarbar 145) , there are important things reveals about this text from the novel Colonel Zbarbar concerning the violation of the body in ways and methods far from humanity, at a time when letters heading the French occupation to call Freedom and respect for the rights of the individual, embodied by the general's saying, "Equality is the goal that we have always pursued" (Colonel Al-Zbarber's narration, 126). We find a clear violation of his most basic rights through the practice of the most severe forms of torture in order to control him. Most of the positions that appear in this novel are based on the effectiveness of the body of

the figures present in which , occupied them and defending the rebel, for liberation, the body is was the compass of events for the course of providing dynamic construction narrative, relationship antisera between the resistor and the occupier, and generated some sort of violation of this body; therefore t o m t most of the sections of the novel in a way that reveals details of the violation, in order to give some kind of explanation for the deal between the belligerents, and the way of dealing with this violation by Algerians , and in this novel question soldier from Jen Wad, "With a sad face and a slaughtered voice, Moulay asked, with a tearful eye too, Fayed bin Omar, at the exit, if he had seen a sign on the body of Hussein Munasir. He said (tattooed the word love on his forearm) , Al-Hussein was stabbed in the chest and thickened in the stomach, as indicated by the effects of the dagger howling with hatred on his naked body as he removed a visa from the nose of the military vehicle and let him fall to the ground in the city square ” (Arab, 1993) This is how the beloved goes on the tourist offer types of physical abuse practiced by the French occupier, through the sentence (the effects of the dagger howling Rancorously) can be groping the recipient nature of this violation of the body of the naked and is thrown in the public arena the city center, was most of the sexual abuse presented by the novelist in this novel , T. 's body In a way that brings her closer to the fierce battle with weapons, through the way the Algerian deals with her , and his rejection of her, in the way that gave the violated body the connotations of elevation as a result of sacrifice in it for the sake of a higher and higher value , on the type of relationship between the wife violating the body as a result of torture and her husband rising up the mountain in defense of her honor The honor of other Algerian women is the positive scene of the types of relationships found in the narrative narration of Colonel Zubarbar's novel, so the beloved tourist reveals to us the hostile act in which this husband takes revenge on his violated wife. "After three days, he was pure, surrounded of the motor and the rabble foreign heavily, came to the operation site, and brought my wife winner: it was referred to the arts omen them hands successively Fanned by the bridge collapsed, the distraught residents of the region were taken forcibly " (a novel colonel Zbarbar 102) , b this method tries beloved tourist make a scene execution carried out a way that violated the body without guilt only because the revolutionaries in the mountain, delineates then the reaction of the couple "as his habit every evening was the arts back from an officer of Asas office when he stood In front of him is a poor man covered in and asked him about Medina Street, while Lunas was behind him, he got out from under his haggard galabia and forcefully as if splitting a piece of wood that he hit and flew on his face a mixture of blood and brain, so he wiped the end of his sleeve on the collapsing arts on his face with the shaft embedded in his head, Moulay had never seen before on the face of Fayed bin Omar HB as he saw " (novel Colonel Zbarbar 0.103) , on the other side of the violations done by some women as a result of the effects of psychological suffered by them as a result of physical sexual abuse against incest and pushed many of them to be themselves or drink material Toxic "has choked it, what Fayed bin Omar was removed from those who abandoned their families and fell into the net of prostitution, and those on their faces bear psychological effects that do not heal, and those who chose to end their lives by hanging or drinking any toxic substance or plunging into the head in a well; Because

they were violated in front of their wives or their husbands " (Narration of Colonel Al-Zbarbar, 113).

3. Violation of freedoms

It is no secret what the body of the value of great importance in the orientation of the character taken from the body , a place, the body is a place practiced in which the individual authority and be intimate with him in exchange for other places (novel Colonel Zbarbar 145) , has been brought to bear on the body of this various types of violations as a result repression and intimidation policies and lack of institutions repressive, confiscating freedoms and violate the bodies kinds of suffering, in order to force him to accept and domesticated within this system of repressive policies , in an interview with the leader and his reply to a question posed to him by a conservative politician, answer that the choice of being among members of the Liberation Front must to be in accordance with the foundations ensure that abandonment, it contained conservative policy " We also know how to grow them fear Far from thinking of any prejudice" (novel Colonel Zbarbar 98) this sentence preoccupied thinking in intensity and strictness with the sons of the rebellious Algerian people, and made him doubt In his leadership until he reached the news of the people of al- Kasbah of men and their extermination in a hideous way and in their early lives , and among other images of violations of freedoms, what he recorded in adopting a false squadron of soldiers represented by the general's proposal for the "Peace of the Brave". Full equality between the French and the Algerians without the talk about independence, were the incidents after this proposal is made certain that it is one of the actions of Alan Lecce "on stopping the bodies dumped on the spacing between them, in one of the crossing points to the mountain of the Berbers, ascertain the soldiers around him, Even before the investigation was conducted, the act was planned by Captain Legi to illusion that the dead were in an ambush at night, while keeping their light weapons, and he recorded that they were nothing but detainees who wore the uniform of soldiers, and then they all lined up and put in some of them documents and administration seals such as traffic licenses and assignment to a mission .. " (novel Colonel Zbarbar 127) , based event , which portrays him as the beloved tourist on the theme of violation of personal freedoms, through n partial details and practice strategy Say to change the sex of the victims of the civilian detainees to soldiers carbon defense against the French colonial power , was not the French judiciary , which displays On him, the soldier who violates civil rights and freedoms , the judiciary does not exercise its duties in the manner for which it was established, despite talking about the integrity and impartiality of the judiciary, the beloved tourist depicts the acts of violation in a way that makes the judiciary participate in these acts For Violation of Rights and Freedoms "In the last attached paper, Joel wrote that Lieutenant Fabian at the first hearing was saying (Mr. Judge, I really want to answer the circumstances of the death of the three Arabs) because he was accused of killing them with white weapons one after the other with cold blood inside their cells. But if the case comes to trial, I will say before the court that next to the pit in which the three bodies were thrown there was a collective burial place where seventy-five corpses killed in similar circumstances were rotten and the names of those responsible were revealed. So, the judge did, pay attention! I haven't heard anything from what

you mentioned now. I am assured that I will do the impossible to get you out of the dilemma, and the file has been folded under the pretext that the first lieutenant, as proved by the knitted psychological experience report, was not in his full mental strength, whereby criminal responsibility is waived from him "(Colonel Al-Zbarbar's narration, 145-146).

4. Violation of the body with sedition between the Algerians

Physical abuse in Colonel Zabbar's novel is a problem that transcends the political-military level practiced by the French to reach its most dangerous level, represented by the social level and its ties that organize life in a pattern that breaks its knots as a result of its interference with the first level in a way that makes it a part, and perhaps the most dangerous thing the French colonial has worked on in the aspect of abuse. It is the sowing of division, discord and betrayal among its various ranks. This rift was one of the weakest resolve of the revolutionaries, so they could not distinguish between the traitors who had deceived them and followed the desires of the colonizer, and between those who were willing to provide themselves for the sake of liberating their country, describing this situation with a buzz by saying, "We are really living in the most dangerous conspiracy." You must pay attention to the delusions that the soldiers may reach. "So, the characters in Al-Zubarbar's novel face a split in the levels of the ideology that they believe in as they struggle to direct the event that they adopt, so these forces coalesce with each other, to fall under the bitter physical violations, as was represented in the dialogue that was presented. Heard Qaas when he sat in the hallway seat":

-Dear Paul, on your own, with your genius, you Al-Askari, the son of Al-Askari, were you able to develop this human seedling ?

-It is now transforming, my dear Bridget, into a destructive machine. It numbered more than three hundred blue-eyed.

-Brilliant!

-it was such as cancer in the body of the organization a doubt in them; Doubt in the soul itself, in the companion, in the responsible, in the near.

-Then suspicion develops into an obsession? Hahaha!

-At that point, no military official among them would be able to see in his surroundings other than intruded traitors.

-Should they be liquidated?

-Hahaha! These Arabs I know. I scrubbed their mentality. " (Colonel Al-Zbarbar's account, 122)

This dialogue introduces the form of the plot being weaved by the French; To be implemented through which the beloved tourist to the statement of the silent and the type of land deep Tbat between the two warring factions , and between one power and is split into many forces from one society in which violated the bodies and there shall be the incest, through spreading discord among its ranks , which are trying to form the concepts of ideology that believes in Each of the warring parties, and a violation occurs between them, and in the midst of these circumstances and the splitting of visions, the Revolutionary Front tries to preserve its proposals seeking to get rid of the occupier and build society in a way that restores confidence in its governments that govern it. Therefore, we find in many situations that the

revolutionaries abandon individuals who discover that they are seeking to implement the project of destroying the resistance and spreading terror and mistrust among its members. It lists in his record, which made him a diary of his life during the days of the Algerian Liberation Front, a set of positions that were an example of this kind of violations, Si was executed in the first year October 25, 1955, jealous of his handsomeness and intelligence? So that he would not be the successor to the arrested commander, because he was coming on the other hand? March 22, 1956 an explosive radio device that was thrown by the enemy plane was brought to him, in order to try to operate it?" (Narration by Colonel Al- Zbarbar, 128-129).

Conclusion

These questions that puts forth were one of the types of physical violations that were practiced against the leaders of the Algerian revolutionaries, as the reasons for killing the leaders can only be explained according to a result of treachery and the elements implanted among his ranks, whom General (Paul) called cancer, and perhaps toughness and his stances and beliefs are Whoever made him face these challenges that decayed the revolutionaries front, so he was aware that the revolution needed to pursue these traitors in order to continue the march and the struggle and liberate Algeria, so these inquiries were full of heart-rending connotations as he recounted the actions of some Algerians who deceived them by the French occupation and made them face their brothers most acts of the occupier did the same, was a way to cut the social and humanitarian trade, and crush diets surveys in the limits of one place that brings them together, was dominant among the sons of one society a culture of revenge and violations of all kinds , physical and non - physical, the systems of living tissue and disturbed of life and entered Algeria The spiral of internal conflicts between the revolutionaries on the one hand and some Algerians who were weak in front of the methods of the colonizer.

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