

**SOCIAL MEDIA AND THEIR ROLE IN THE EDUCATIONAL
PROCESS
(YOU TUBE SITE) IS A MODEL**

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Abstract

Educational space has opened up on technology extensively, social media has become a modern, interactive pedagogy, and you Tube is a social media platform that includes teaching and educational lessons in its traditional, classical and modern form based on drama, kinesthetic performance, competition programs and more. The first chapter included the goal of research, problem, importance, and borders, while the second chapter included three mabahith, the first under the title "Social Media .. The skills, terminology and development, the second under the heading Technical and esthetic building of the video scenes displayed on you Tube and the third under the heading "you Tube") in the educational process, while the third chapter includes the research methodology, society, its equipment, and its practical procedures, and chapter 4 contains conclusions, conclusions and recommendations.

Semantic words: Social media, education, YouTube.

Chapter I. the methodological framework:

1- Search problem :

There is no doubt that technological space has interchanged with knowledge considerably and in a complex way, and since education is one of the knowledge that has been necessary since the first time, technological developments have not kept pace with educational developments, whether they relate to the scientific material, their clarification or the various reception mechanisms.

Social media nowadays is an integral part of modern human life, and it is accompanied by a shadow, whether in learning, communicating, or searching for information, entertainment, and entertainment, and students in particular are an important part of a society obsessed with the astonishment of the image, as virtual means are deeply intertwined with their lives.

You Tube is one of the default ways in which video scenes vary, especially in terms of educational processes such as curricula. The researcher noted that there were many methodological lessons presented in various dramatic ways based on anthem, movement, and diverse places in a different way, the classic method of delivering the lecture, which is widely displayed on the screen of various satellite channels, So the problem of research came under the following question:

What is the role of social media, especially you Tube, in the educational process?

2- Search goal:

Reveal the role of you Tube in the development of the educational process.

3- The importance of research:

The importance of research is to highlight social media, including you Tube, and to demonstrate its role in the development of the educational process, so a research addendum that may benefit education, TV, and students in general.

4- Search limits:

The search is determined by the following limits:

- a- Objective limit: Research is determined by a topic (you Tube), its role in the educational process, and from the point of view of preparatory students.
- b- Spatial limit: Iraqi channels (you Tube).
- c- Time limit: The period 2015-2018.

5- Define terms :

The researcher will not mention any definition of the title terms because a social media researcher has been assigned in all respects.

Chapter II. Theoretical framework:

First research: Social media, Beginnings, terminology and development:

Human beings have known social communication since the first time, as they need to communicate with each other through voice, movement or interaction with the gods to spend their needs and to pay the damage they may cause due to the fluctuations of nature and predators. As writing and language developed, the communication process evolved into broader and more comprehensive cities from face-to-face or spiritual communication to groups and individuals, and as time passed, humans needed means to carry their message to the recipient, using various means at the time such as birds, dovetons, fires, etc. As the literary genres grew, the communication process diversified. The Greek theater witnessed a concurrent presence, which earned it its own naturalization and the same state with the Arab poetry, which sought to find features and relativist places, such as Okaz market, Kings' pants and princes, to achieve its Christian integration.

With the advent of the Industrial Revolution, social media witnessed enormous structural transformations, the invention of printing in 1456 by John Gothenburg achieved the publication of the print press in the countries first and then the outer space. With the advent of radio sound transmitted over the air, interactive space has a different role to play than telephone and press, which is linked to the programs and drama that are being broadcast and which aims at purging and changing human civilizations, at the end of the 1920s and the emergence of television as a fifth communications revolution that shook the world. The image and the visual speech transmitted to the recipient have a great role to play in cross-fertilization and knowledge communication among different peoples by knowing each other with all its customs, traditions, literature, science and art. But the real revolution of interaction began with the direct transfers embodied by the invention of optical cables connecting the transmission channels and receivers, as well as with the launch of the first satellite in the early 1960s, which shortened enormous distances allowing others to watch as far away as the direct transfer of games materialized In 1964, inventions continued and the Internet-linked computer began to communicate with a different face, as exchange of information and interaction with the different one went beyond the limits set away from the forced receipt of the material on display, i.e. it went "toward decentralized communication or mass dispersal" ⁽ⁱ⁾ The withdrawal of the recipient to the structure of the presentation means a participant, an influential and vulnerable person, with the enormous potential to disintegrate or alter the structure of the presentation according to the views of post-modern perspectives, reflected in various scientific and technical forms, such as interactive education, interactive literature, interactive radio, interactive television, etc. The interactive recipient has the capacity through the web and through its programs such as e-mail and social media to communicate with the structure of the presentation and to offer views that may reframe the subject. If we follow the German television interactive program (XY), which was presented on the German channel (DW), we notice that the electronic and telephone communications of the public have changed a lot in the course of the program by exposing many crimes and the same state, the television interactive program (Bayt al-Attar), which was shown on the Saudi channel (beginning). Many contestants went through interactive voting, which changed the course of the team's events.

The mid-1990 saw the emergence of social networking sites, on the one hand, and computers and mobile phones, on the other, and before reviewing the creation and types of such sites, the language and usage definitions of the concept of communication should be discontinued. In the linguistic dictionaries, the definition of communication is defined in the sense of "any kind of communication, communication against conflict and communication, if more than link" ⁽ⁱⁱ⁾, whereas the words "Haleh Espanyuli", "the transfer of information, ideas and feelings from the sender to the future, have been discussed in several meanings, including those mentioned by (Haleh Espanyuli), "the transfer of information, ideas and feelings from the sender to the future, and to give impression of them" ⁽ⁱⁱⁱ⁾, While Hassan Emad Makawi defined him as "a participatory process around an idea, direction, feeling or behavior" ^(iv), through what was presented, we conclude that communication is a process of knowledge between two parties that is done through the exchange of certain messages by some means. The aim is to exchange insights, knowledge, entertainment, news sharing, etc.

E-social communication is a type of communication that relies on electronic means such as computer and the web between sender and receiver, and electronic means vary as technology produces various forms for us all the time, including what is written, what is heard, and what is visible.

The 1990s have seen a major conquest, designed by Randy Conrad (the Classmates site) in 1995 to connect classmates (^v), followed by other social media sites in the years since (Sixdegées, Life Journal, and Kailworld). These sites and others then opened up to the audible messages, images, BLOGS and video scenes to witness the greatest peak of social media at the beginning of the century, with the creation of the Friendster site in 2003, the My Space site and the BEBO site in 2005, to explode (Mark Rosenberg) the communication revolution with his design of the Face Book). In 2004, when he first brought his friends together at Harvard to open up all the world's children later, she saw the years following the advent of Twitter, you Tube, and other sites.

Websites have many features that have influenced contemporary life, including:

1- Scientific and Educational Communication:

There is no doubt that the techniques and methods of education have changed dramatically as technology has evolved, from the traditional lecture system to the way of brainstorming and the system of aggregates and interactivity, and these transformations required a strong educational means, thus entering the lips, the cameras, the audio equipment and the visual display systems. With the rise of the sites of communication, the interactive learning emerged, through which the recipient communicates with the material presented, no matter how far and different the time is, not only that, but also the overlap with the material offered is influential, affected and changed through his proposals and this virtual freedom, the paper approach has given a shift toward digitization. Virtual aggregates specialized in a particular subject have evolved, sharing publications, photos, and videos and discussing concepts and solutions, making classical education a shift^{vi} toward the electronic reactivity that I have seen.

2- Political communication:

The interrelationship between politics and social media is indisputable through the changes that have taken place in the neighboring Arab arena. The Arab Spring revolutions since (Boazizi) burned his body in Tunisia to date, most of which were the product of social media, have been a result of a rationalization of views and a detection of corruption, leading to an rationalization of demonstrations. Social media has seen a conflict between or between pro-government and anti-government e-armies, such as thought or that of the other politician and politician, to see a political landscape blurred by emotion, haste, and money paid, which has lost something serious.

3- Economic Communication:

In a frantic commercial competition, the economics system is looking for a variety of marketing methods, so global markets, companies, and shares have been linked to e-sale through special pages and various offerings.

4- Social Media:

Through social media, many of those in need of physical, moral, functional, academic and social services have been aided through the pages of civil society organizations, institutions, ministries, universities and others.

5- Information communication:

Many service, awareness and media organizations are activating social media to broadcast their publications, press, various channels, political, cultural, sports, and so on in order to communicate information as quickly as possible to the recipient.

6- Another connection:

Such as personal communication between individuals, security communication and communication with other planets, and, indeed, not all kinds of communication can be counted because of their daily reproduction due to diverse human needs.

With the social media concept, concept, development and diversity reviewed and discussed, the researcher will look at YouTube in terms of both artistic and esthetic construction.

Second research: The esthetic and artistic construction of the video scenes displayed on the site (you Tube)^{vii}.

The material from you Tube is an audio-visual stream of many forms, ideas, and esthetics, and the material is a large proportion of this liquefied material, and in turn the material has been diversified between programs of all kinds and drama, whether it is a Aristotelian simulation or a television reality.

By analyzing the material presented through (you Tube), we note that it has several features, including technical:

- 1- Free to raise the material on offer.
- 2- Multiplicity of pharmacy formats such as (MP4), (FLV), (WMV), and so on, allowing for broad loading and sharing.
- 3- The possibility of interactive commentary to the material in the display.
- 4- Possibility of sharing the material displayed.
- 5- The possibility of reporting prohibited material such as pornography and violence for its deletion.
- 6- Live streaming with ease of use.

^{viii}The features mentioned allowed the recipient to upload and upload whatever diverse video content and ideas they want to interact with each other, whether private or public, thereby achieving intellectual excellence and learning on the one hand or spreading false concepts on the other, it is an open-minded and knowledgeable space.

The image is a means of publicity that affects the recipient, and dozens of words can be reduced in their semantic structure, so they have been heavily employed in the learning, advertising and artistic promotion processes, because they have a large memory stick, for example, the historical material pictured is more amenable to memory than the material read. Many recipients, whether students or others, understood the age of the Mohammadi message through the message film of the late director (Mustafa Al Akkad), and if the phytoid makers sought to benefit from the esthetic employment of the material presented, the influence and persuasion would be more general, the (Akkad) had resorted to numerous film artistic esthetics with a esthetic effect. In addition to the low-profile, low-profile, low-profile, low-profile,

low-profile, and low-profile viewing angles have been accompanied by high angles, and this angle gives a feeling of weakness and weakness. While the costumes were also esthetically employed, the Muslims' clothes were pure white, a color that was full of love, peace and purity, while the polytheists' clothes tended to be red and yellow as a sign of murder and deceit, while music was stuck with the event, it was loud with the battles, and calm with the ideological dialogs at the same time. The same is true of where the protagonists were prey and dislocated, the closed spaces were almost dark and filled with zucchini and the hecked parties accompanied their conversations, so the video scene maker must employ these esthetics in order to achieve the strength of the lasting impact in memory.

The esthetics used in the material presented vary between good and bad, and this is the result of the intellectual and esthetic acronyms of visual drafting, since the technologies of photography, production, output, fashion, decoration, etc. are scientific concepts that require years of study, study, experience and training, which gives the visually attributed form a great literary power. This form rises to a dramatic structure that must be well-knit, consisting of a good performance of personality, debates with dramatic meanings, and related and growing events from the logical introduction of events to crises leading to peak and relief leading to the end that leaves them to the recipient, Aristotle, By purging, that is, purifying the self from her own management whether it is negative behavior or getting acquaintances that expel ignorance.

The video on you Tube was not limited to programs, dramas, movies, educational scenes, advertisements, live transfers, other television and radio shows and media institutions; Many individuals have even established various personal channels with sports, cultural, social, artistic, educational and other content.

The educational materials offered on the website (you Tube) vary, whether broadcast by satellite channels, government and civil institutions, or by individuals, from educational lessons to educational curricula, films, educational sections, and diverse talk shows that cover all the details of the educational process, and each subject has its own cognitive and esthetic role, which leaves its impact on the recipient. The methodological lessons produced on the satellite channels and placed on the site contribute significantly to raising the student's scientific level by being able to re-teach several times, with the possibility of stopping video in the places where the student needs it, as well as the home climate for receiving through the availability of comfort, individuality and focus. The same applies to scientific films that are related to various scientific subjects, whether geographical, historical, physical, biological, etc., while the talk shows cover all the explanations needed by students.

For many decades, educational lessons have not emerged from her traditional Majesty, who has only photographed the subject's teacher standing in front of the board and has traditionally reviewed it in sequence, directing his speech to the camera that the recipient's eye prepared with the use of the board to write what he sees important. This method, which benefited many of the scholars in previous years, has become, in our current years, somewhat useless as the mechanisms of receiving change have changed. This is what beauty scientists went to in the television picture when they called for the necessity of finding different TV forms to attract the recipient to the creative image and to achieve the excitement that makes the image stuck in memory. This is why some teachers and students seek innovation and

innovation in formulating and teaching methodological lessons, despite the lack of television technology, which made them rely on a camera phone or simple mobile cameras, not to mention their lack of knowledge of the cameras, the productions, the semantics of the place, and so on. If we follow one of the scenes of the teacher (Shahab Al-Khatib) in one of the villages of Muthanna governorate in the reading material for the first grade and in a (Salwa) lesson, we notice that the teacher has relied on employing the rhythmic pattern of teaching. This is the variation in the layers of sound according to a particular tune that the students want, while employing beating the journey in a rhythmic way balanced with the reading music on the one hand and the body movement on the one hand, which matches its soul with the music and the sound of the journey. This mock-up system by the teacher will be built into memory by students who are educated in class and interact with (you Tube), and the number of views for this video has reached nearly half a million. While the number of reactions reached tens of thousands of guardians and the rest of the society, their responses agreed on the beauty of this way that their children from the first grade pupils learned and the lesson commented on their minds through it. The traditional lesson broadcast through the educational space saw only 50,000 unproductive interactions, and through what was mentioned and analyzed, innovative ways of teaching at you Tube (you Tube) played a significant role in advancing the education process, so the researcher followed her study extensively in his third research.

Third research: Employing You Tube in the educational process.

There is no doubt that the communicative revolution of social media has been largely shaped by the educational process for many reasons, one of which is the visual transformation of reception, (Alaa Mashzoub) said, "We live in the age of communication, informatics and graphic communication through image products, including television"^(ix) Therefore, (YouTube) became part of the life of the contemporary recipient with its scenes and images, and the educational material offered became part of the student's school day because of its visual aesthetics, including:

- 1- Graduation of image accuracy allowing low Internet subscriptions to browse.
- 2- Ability to restart and stop at any minute.
- 3- Ability to choose the right time.
- 4- bThe ability to select a close teacher for the recipient in terms of layer, sound quality and personal (charisma) because there are disharmony and attractive personalities.
- 5- The ability to provide appropriate amenities for the recipient and to eliminate social, environmental and other educational impediments.
- 6- Ability to download selected video scenes.
- 7- Ability to interact and ask through the response portal attached to it.

(Smith) sees the role of You Tube in the parenting process as contributing to other aspects, including:

- 1- Involving students in the digital world.
- 2- Learning languages from their true source.
- 3- Strengthening, as many scenes and their diversity increase students' motivation for education ^(x).

A television image or image flowing through social media has an educational potential provided by reception mechanisms. The method of lecture or discussion may

be established for a limited period or period of time, while visual material remains long in memory and for us in educational drama such as (The most delicious tables in the city of grammar) by Imad Abdel Hadi are credible, and the question that the researcher asks is what optimum use remains in memory, is the traditional video scenes that present scientific material as in the way of lecture or classroom discussion or the scenes that employ drama, kinetic instruction and chant in their visual formulations? The answer certainly goes with the scenes that employ drama, kinetic instruction and chant in their formulations, and the reason for the ability of the entire arts to identify with events is that this identification makes scientific material a continent in the scientific memory of the learner and thus works for its success in the final tests on the one hand and in the future functionality on the other, This is the product of Aristotle's delusion, which deceives the senses that what they see is the same truth by identifying with it and then cleansing happens afterwards. Cleansing is the goal of art, but the whole lofty ideals.

The dramatic image is more influential in communicating information and does not require many interpretative interpretations or attempts, while words need some particular understanding of their lexical links and semantic abilities to the many shifts in meaning, significance and interpretation. This may raise several problems in the reception process. To answer this question it is possible to reverse the question of what otherwise prevents the delivery of mental information in a dramatic emotional way through an interesting artistic template while emphasizing that scientific and mental information does not lose its existence but follows different, unconventional forms of delivery, including the breaking of monotony and traditional methods of communicating information in education, The credibility of this is that the use of educational drama in world experiences has contributed significantly to qualitative leaps in the process of educational templates offered to the recipient, because the data of the modern era, which some call the image age, have opened up more broad horizons in this area ^(xi).

If we follow the Iraqi Teacher Channel (Ahmed Dover) on YouTube, we note its use of various dramatic methods in English language classes for primary school, including:

1- Reliance on idolatry, that is, transforming the dialogues and structural pieces distributed among the units of the book into dramatic scenes between it and the pupils that depend on the acting performance associated with the story with the comedic tracks that remain stuck in the memory. (2/1/2019) on his You Tube channel with a lesson (up, down, between, in)The teacher set up a classroom scenography consisting of two spaceflights between the board and the first seating, and turned the lesson into a dramatic conversation through which he explains the lesson and then asks the actors to reenact his movements with a single. (Up) The pupil ascends on top of the flight and with a single (Down) goes down and then asks his colleague to help him perform a single (Between and so on to the end of the tale or lesson and the roles are played by many students, this method has a compelling effect whether it's in class or by watching on You Tube)) In question, the receiving student will interact with the dramatic kinetic performance, making the subject firmly in his mind.

2- Relying on the technique of competitions, that is, transforming the subject into a programme question-and-answer module, as in the course of the day (3/6/2017) in which he became the presenter of a competition programme, asks students questions and then gives prizes to the winners.

3- Relying on the musical format associated with the dramatic movement, even if we follow a lesson on the day (5/6/2018) We note that the teacher brought the ketar with him and explained a lesson (In my Room) In rhythmic lyrical fashion and the pupils echoing the vocabulary with the same rhythm, the monologue makes it stuck in memory for longer and the best evidence many of us still remember the lyrical introductions of many old cartoon series.

4- Reliance on sports technology, even if we follow the 24/5/2018 Day lesson held in the school sports arena, about the vocabulary of (Run), (Fast) and (Slow) into athletics races based on competition among students in English vocabulary.

Chapter III. Research procedures:

1- Research methodology:

In his theoretical framework, the researcher will rely on the descriptive approach, following the method of content analysis, and then move on to the experimental method of analyzing his sample.

2- Research community:

The research community consists of students of the mixed Islamic sharia high school - the General Directorate of Karbala Education.

3- The researcher selected a random sample of high school students, which varied from four stages: the third intermediate, the fourth literary, the fifth applied and the sixth applied, with 10 students from each department, for a total of forty students.

4- Applied actions:

At first, the researcher emptied the male female population of the resolution because the reception mechanisms are different for both sides, and the results are as follows:

Table 1 Student ratios.

Number of students	Number of Males	Number of females	Male ratio	Female ratio	Total ratio
40	30	10	75%	25%	100%

Through the difference rate, the researcher believes that (75%) Of the total number of students, (25) are male. Females, this requires the isolation of female data from males, as the nature of receiving is associated with physical, psychological, social and economic determinants that affect them, as females according to home concerns, reproduction and lack of full technology mastery may be less online with You Tube.

Table (2) Dumps female-dealing questionnaire information with You Tube.

The question	Always	Sometimes	Rarely

You Tube provides the ability for the learner to scale in image resolution, allowing low-end Internet subscriptions to browse.	10	0	0
The learner can restart and pause at any minute.	10	0	0
You Tube provides the ability for the learner to choose the appropriate time and time	5	0	5
The learner chooses the teacher close to the recipient in terms of pitch, voice quality and personal (charisma).	10	0	0
The learner can provide appropriate amenities for the recipient and get rid of academic, social, environmental and other obstacles	5	5	0
The learner can download the selected video clips.	5	5	0
Derma is one of the most important educational tools that give the learner a thrill in receiving the material.	10	0	0
The kinesthetic performance is one of the most important visual elements of the video scenes in establishing persuasion in the learner	8	2	0
Competition programs contribute to increasing the student's receipt of brief information such as definitions, explanations, blanks and choices.	7	2	1
Learner interaction through the responses portal attached to the channel.	0	0	10

Through the vicious information associated with scenes displayed to students and tribal knowledge of the use of the program, we note that there is a disparity in the handling of the site as follows:

1. All females agreed that the site was available to all, whether it was high-resolution or low-resolution subscription.
2. All females agreed on the ability to stop and speed up the material presented to the learner in accordance with the scientific material needed, which means preliminary knowledge of the way the site works.
3. There is a percentage (50%) Females can rarely choose the right time and place, as the researcher sees the many functional and family obligations to which women are associated.
4. All females agreed on the ability to choose the most influential teacher in receiving in terms of sound, attendance and motor performance, generating understanding and persuasion.
5. There is a percentage (50%) Females can sometimes provide the right amenities while watching and (50%) You have that.
6. Percentage (50%) Females download and store video scenes for re-viewing, while 50% The rest do it sometimes.
7. All females agreed that the performance scenes achieve understanding and perception through representative performance in all its details of tale, characters, suspense, etc.

8. Agreed (80%) Females that motor performance during the explanation increases suspense and attention, generating persuasion and understanding while 20% You see that sometimes.

9. Agreed (70%) Females, however, that competition programs when employed in giving teachings, definitions and spaces contribute to understanding and perception through suspense, anticipation and group participation, while 20 percent (20%) Sometimes 10% of them are women. Rarely.

10. All females rarely interact through the response portal for many reasons, including While male descent differed because of receiving mechanisms associated with physical, social, economic and other factors as they come:

Table (3) dumping the information on the questionnaire regarding how males deal with (You Tube) website

The question	Always	Sometimes	Rarely
You Tube provides the ability for the learner to scale in image resolution, allowing low-end Internet subscriptions to browse.	30	0	0
The learner can restart and pause at any minute.	30	0	0
You Tube provides the ability for the learner to choose the appropriate time and time	30	0	0
The learner chooses the teacher close to the recipient in terms of pitch, voice quality and personal (charisma).	30	0	0
The learner can provide appropriate amenities for the recipient and get rid of academic, social, environmental and other obstacles	30	0	0
The learner can download the selected video clips.	25	5	0
Derma is one of the most important educational tools that give the learner a thrill in receiving the material.	30	0	0
The kinesthetic performance is one of the most important visual elements of the video scenes in establishing persuasion in the learner	25	5	0
Competition programs contribute to increasing the student's receipt of brief information such as definitions, explanations, blanks and choices.	30	0	0
Learner interaction through the responses portal attached to the channel.	23	7	0

Through what has been emptied, there is a great convergence of the sexes at some points and a difference in others, as will be seen in the upcoming results.

Chapter 4 – Results, Conclusions, Recommendations:

Results:

Through the de-resolution that has been emptied and analysed, we reach the following conclusions:

1. All males and females can participate on the Internet and follow You Tube.
2. All males and females are able to speed up, return and stop the material displayed, indicating electronic knowledge of their operating mechanisms.
3. All males operate the site at the right time and place, while females are divided into two halves, always equal and sometimes, which are good proportions of use.
4. Everyone agreed to choose the most influential teacher in receiving in terms of sound, attendance and motor performance, which generates understanding and persuasion.
5. All males agreed on the ability to provide appropriate amenities while watching, while females were divided into two halves, always equal and sometimes, which were good proportions of use.
6. Percentage (80%) Males download and store video scenes for re-viewing while dropping to 50%. In females, while (20%) Male and (50%) Of the remaining females, it sometimes does.
7. All males and females agreed that the performance scenes achieve understanding and perception through representative performance in all its details of tale, characters, suspense, etc.
8. Agreed (80%) Male and female motor performance during the explanation increases suspense and attention, generating persuasion and understanding, while 20% You see that sometimes.
9. All males agreed that competition programmes when employed in giving teachings, definitions and spaces contribute to understanding and perception through suspense, anticipation and group participation, while (70%) Females support this, which is a very good percentage, while 20% support it. Females see it sometimes.
10. The percentage (75%) Males always interact with responses, generating understanding and persuasion, while females lack this ratio for reasons of harassment, lack of knowledge and lack of time.

Conclusions:

1. Social media, particularly You Tube, has an important role to play in the educational process, which has become almost common to all.
- 2- The ability of learners to deal with you Tube professionally in terms of research, operation, suspension, presentation, delay and download.
3. You Tube response portals are an important part of interactive education that gives the learner a broad cognitive ability to receive, understand and share information.
- 4- Technological development that has transformed computers into small and sufficient sizes as well as mobile phones allowed the learner to choose the right time, place and atmosphere for browsing.
- 5- The use of drama, dynamic performance and competition programs in educational lessons and curricula has had a good impact in breaking monotony and boredom and has constituted a structural shift in the structure of lessons and approaches in order to achieve suspense, anticipation, enjoyment, astonishment, understanding and focus.
6. Knowledge of the sizes of the footage, the angles of photography, the semantics of fashion and decoration contributes greatly to the understanding of the material on display and its mental stability.

Recommendations:

- 1- Encouraging students to learn interactively provided they know the sober and accurate sites.
- 2- Providing the web to all students
- 3- Encouraging female students to teach interactively provided they are immunized against its negative effects.

- 4- Encourage students to follow the dynamic and dynamic scenes and competition programs on You Tube because of its great role in the teaching and learning process.
- 5- Encourage students in the technical education lesson to film scenes of study

Hamps:

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vi. You Tube was founded in February 2005 by three employees of a pay pal company specialized in e-commerce, the American (Hurley), the Taiwanese (Chen) and the Bengali (Jawad Karim) in the American city (California), and the site has achieved the sixth highest viewership in the world At that time, according to Alexa, its ownership was transferred to Google and the business diversified after the site agreed with many satellite channels to broadcast their programs in exchange for a percentage in the commercial advertisement, as well as the free publishing service that it provides.. For more see Abdul Razzaq Al-Dulaimi, New media and electronic journalism, Amman, Dar Wael for Publishing and Distribution, 2011, p 194.

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